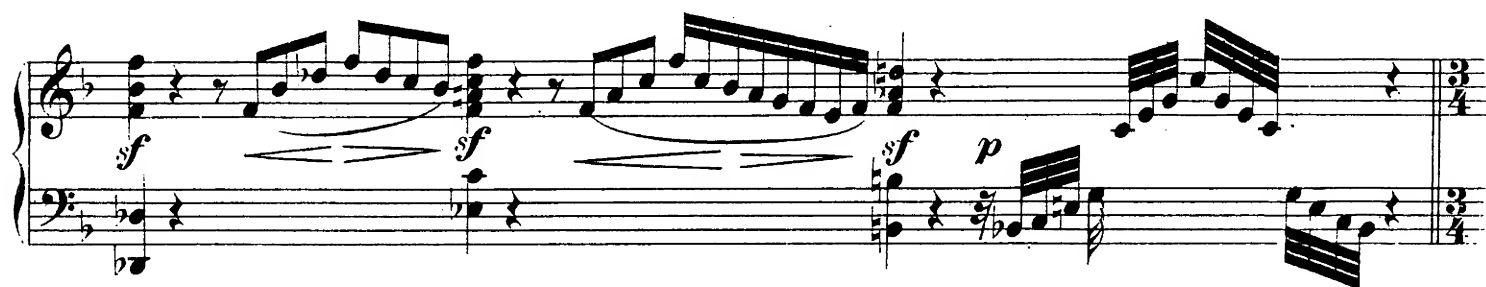


FANTASIE und FUGE.

Johann Ernst Bach.
1722-1781.

Allegro moderato.



Andante.



Allegro.

Adagio.

Allegro.



Andante.



Allegro.

Allegro. *f* *cresc.* *f*

This musical system features a piano introduction with a forte (*f*) dynamic. The right hand plays a rapid, ascending scale-like passage, while the left hand provides a steady accompaniment. A crescendo (*cresc.*) leads to a final forte (*f*) section.

Adagio.

Adagio. *p* *f* *tr* *f*

The Adagio section begins with a piano (*p*) dynamic. The right hand features a melodic line with trills (*tr*) and slurs, while the left hand plays a simple harmonic accompaniment. The section concludes with a forte (*f*) dynamic.

Allegro.

Allegro. *p*

This section is marked Allegro and begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note patterns, while the left hand provides a simple accompaniment.

Andante.

Andante. *dolce*

The Andante section begins with a dolce (sweet) marking. The right hand features a melodic line with slurs, while the left hand provides a simple accompaniment.

Maestoso.

Maestoso. *f* *f*

The Maestoso section begins with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns, while the left hand provides a simple accompaniment.

pp *tr* *rit.*

This final section begins with a pianissimo (*pp*) dynamic. The right hand features a melodic line with trills (*tr*) and slurs, while the left hand provides a simple accompaniment. The section concludes with a ritardando (*rit.*) marking.

**Fuge.
Allegro.**